

## Membership

The Feminist Media Studio, a research space in the Department of Communication Studies at Concordia University, comprises of facilities for academic and creative work and a small community of graduate students, faculty members and other researchers doing work connected in diverse ways to feminist media studies. While the Studio hosts many events (lectures, discussions, exhibitions, etc) throughout each year for the broader public, its core activities and resources are focused on supporting the work of its member researchers, who animate and propel the creative and intellectual exchange within its space.

Membership is open by application to current graduate students (diploma, master and doctoral), faculty members, and other researchers or research-creation practitioners within Concordia who are recognized as undertaking academic research work (e.g. visiting researchers, postdoctoral fellows). The Studio welcomes new members who will both benefit from the resources the Studio offers and actively participate in the Studio's community of peer researchers.

Studio membership provides access to a wide range of resources, including workspaces for academic and creative work, media production equipment, technical training and support, and funding to organize member-initiated events. Members also have the opportunity to attend internal workshops, reading groups and special graduate seminars with visiting distinguished scholars, to present work in the Studio's ongoing 5 à 7 Speaker Series, and to curate video content for the Studio's Lobby Screen.

### Membership Responsibilities:

Members are asked to fulfill a few key requirements in order to maintain membership in the Studio:

- Website profile:  
New members are asked to submit material for their profile page on the Studio website, and to periodically update their profile as their membership continues.
- Information for external grant reporting:  
Once a year in the spring, members are required to respond to a questionnaire designed to collect information needed for the Studio's annual reporting to external funding agencies. Departing members (e.g. graduating students) are required to respond to the questionnaire following their departure if it covers any part of their period of membership.
- Acknowledgment of Studio support:  
Members are asked to credit the Feminist Media Studio in any publicly presented projects created using Studio resources.
- Contribution to the Studio community:  
Members are expected to actively participate in the Studio community.

Membership may be withdrawn from members who fail to fulfill the above requirements.

### Important Rules:

- Membership applications will be assessed in relation to the Studio's mandate. The Studio reserves the right to grant membership at its discretion.
- The Studio's equipment and facilities can only be used for university research work at the graduate student or faculty level. Equipment use for commercial or other non-research purposes is not permitted, and will result in the revocation of membership.
- Membership is strictly limited to the period of time during which the applicable university status (e.g. student enrollment, faculty employment) is officially held.